



THE
ARTISTS
FORUM

FESTIVAL OF THE
MOVING
IMAGE

Welcome to **THE ARTISTS FORUM FESTIVAL OF THE MOVING IMAGE** (#affestnyc)! The festival returns with new programming for its second year, featuring provocative, innovative short films starting October 10 - 13, 2017 at nancy manocherian's the cell in New York City's Chelsea District, featuring a special Filmmaker's Mixer on October 12 at The Chelsea Bell, free with any festival ticket.

This year, #affestnyc will showcase 31 short films, created by independent filmmakers from 10 countries. THE ARTISTS FORUM is proud to provide this platform for emerging filmmakers from around the world to share their stories with New York's creative communities.

OCT. 10

SESSION 1: 7PM

(Doors Open 6:30PM)

Symposium

High & Tight

Tales From Jellyfish Nebula

Sam & Jo

Lost In The Nameless City

The Man Who Forgot To

Breathe

Gobang

Q&A

SESSION 2: 9PM

(Doors Open 8:45PM)

Won't Somebody Think of the Children?!

Tomorrow

Lunch Time

Eventide

The Firmest Friend

The Man With The Western

Hat

Q&A

OCT. 11

SESSION 1: 7PM

(Doors Open 6:30PM)

I Love New York

The Baths

I Don't Like Her

Youth 3000

Building No.13

The Hua Mei Orchestra

Q&A

SESSION 2: 9PM

(Doors Open 8:45PM)

The Life of Marie

War or Peace

Refuge

Maid

Agrinou

Q&A

OCT. 12

FILMMAKER'S MIXER

8PM to 10:30PM

The Chelsea Bell

316 8th Ave, NYC

OCT. 13

CLOSING NIGHT:

7PM to 10:30PM

(Doors Open 6:30PM)

A Share Of Share

Expiration Date

Requembarren

Yours Is Not the Taj

Mahal

Katyusha

Project 28

Father

Q&A

AWARDS SHOW

CLOSING NIGHT

PARTY



OCT. 13

A Share Of Share —1:30 min (2016)

Writer/Director: Kaveh Jahed (Iran)

NARRATIVE— A family man in a refugee camp protests the sharing of food.



OCT. 11

Agrinoui —19:40 min (2015)

Writer/Director: Alexis Chaviaras &

Writer: Christiana Vasiliou (Cyprus)

ANIMATION—A young mare abandons the race-track frustrated from failure. The mare meets new friends who will help her find her lost courage.

[NYC PREMIERE]

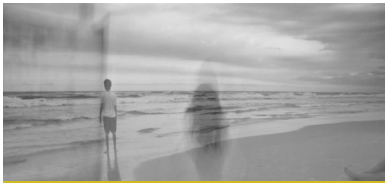


OCT. 11

Building No.13 —10:40 min (2016)

Writer/Director: Amir Gholami (Iran)

NARRATIVE—The movie is the story of human life in the sewage systems in which people from upper floors make their social environment dirty.



OCT. 10

Eventide —20:00 min (2016)

Writer/Director: Muriel Paraboni (Brazil)

EXPERIMENTAL—A man and a woman relive moments of their lives. Past, present and future merge in the cadence of the waters, which come and go revolving memories and old silences.

[NYC PREMIERE]

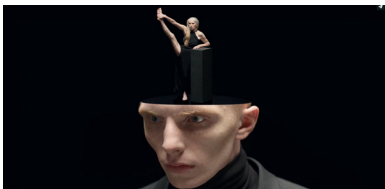


OCT. 13

Expiration Date —4:21min (2017)

Writer/Director: "Shwenn" Shunya Chang (US)

ANIMATION—Looking for a lasting love seems like looking for a can without expiration date. A poetic story about searching for an unexpired romance, a mélange of sexy fantasy and innocent love.

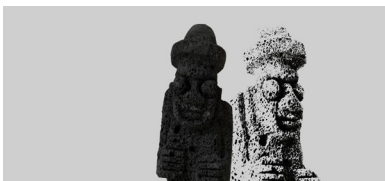


OCT. 13

Father —4:48 min (2016)

Writer/Director: Martyna Iwanska (Poland)

MUSIC VIDEO—"Father" is a sequence of shots that blur the boundary between the real and the surreal. It is a vision full of symbolic meanings and powerful characters entangled in a plot which escapes plain logic. [NYC PREMIERE]



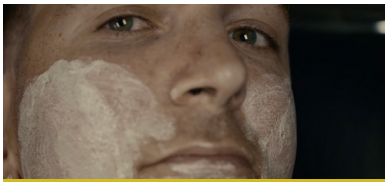
OCT. 10

Gobang —13:05 min (2016)

Writer/Director: Saebom Kim (Germany)

DOCUMENTARY—6 persons who are the second generation of Korean immigrants in Berlin, tell their story about the object, that let them remember of their past.

[NORTH AMERICAN PREMIERE]



OCT. 10

High & Tight —15:13 min (2016)

Writer/Director: Luis Servera (US)

NARRATIVE—High & Tight follows a shaggy-haired, mysterious outsider who returns to the sleepy town where he committed a double-homicide to confront the father of the man he killed, the town's barber.



OCT. 11

I Don't Like Her —20:00 min (2016)

Writer/Director: Javad Daraei (Iran)

NARRATIVE—Eli has been involved in a personality dualism and regardless of her constant disagreements with her father, she still seeks her true nature. [NYC PREMIERE]



OCT. 11

I Love New York —10:54 min (2016)

Writer/Director: Christian Vogeler (US)

NY STORIES: NARRATIVE—A NYC first-timer befriends a savy street girl on the train, she takes him on a fantastical ride through all the city's pitfalls. But nothing's free in this town, so tighten up your hustle or you might just get hustled yourself.

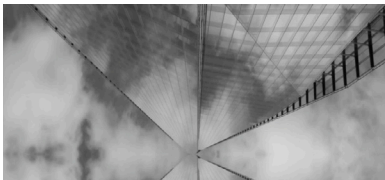


OCT. 13

Katyusha —29:02 min (2016)

Director: Stephen Hilyard (US)

EXPERIMENTAL—This piece, based on material collected at Pyramida, a Soviet Union showcase community in the high Arctic. Home to over 1000 coal mining families, it was evacuated in two days in 1998 leaving a ghost town. [NYC PREMIERE]



OCT. 10

Lost In The Nameless City

—15:00 min (2016)

Writer/Director: Paul Vernon (UK)

EXPERIMENTAL—An interpretation of London's urban space with monochrome video and 35mm colour stills. [WORLD PREMIERE]



OCT. 10

Lunch Time —15:00 min (2017)

Writer/Director: Alireza Ghasemi (Iran)

NARRATIVE—A 16-year-old girl deals with the responsibility and harsh bureaucracy of having to identify the body of her mother.



OCT. 11

Maid —25:23 min (2016)

Writer: Erik Ehn / Director: Raphael Parry (US)
EXPERIMENTAL—The final hours of Joan of Arc transposed to modern-day Marfa, Texas. Joan's enemies, saints, and the mysterious Marfa Lights converge to chase her toward the fire that will complete her mythic destiny. [NYC PREMIERE]



OCT. 13

Project 28 — 6:37 min (2016)

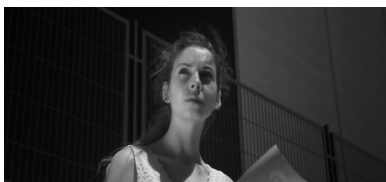
Writer/Director: Brian Breton (US)
MUSIC VIDEO—An employee of a television broadcasting company lives along his ordinary daily routines but gets influenced by the beat of music that turns into an extraordinary adventure with consequences. [WORLD PREMIERE]



OCT. 11

Refuge —23:03 min (2016)

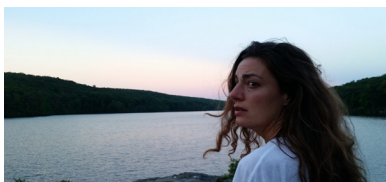
Director: Viktor Witkowski (US)
EXPERIMENTAL—Late 2015: Nearly a million refugees came to Germany from Syria, Iraq, Afghanistan and Nigeria. This film highlights an important crisis of our time and examines our empathy towards those displaced. [NYC PREMIERE]



OCT. 13

Requembarren —16:00 min (2017)

Writer/Director: Román Rubert Bernat (Spain)
EXPERIMENTAL—Beatrice is a young woman who leaves home to look for Requembarren. After listening to the sad man, to the profaner, and to the incestuous man, she reflects on what happens to her on the journey. [NYC PREMIERE]



OCT. 10

Sam & Jo —7:35 min (2016)

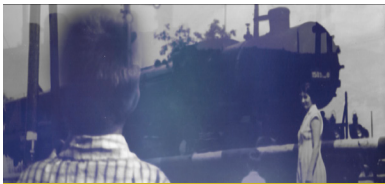
Writer/Director: Raquel Cedar (US)
EXPERIMENTAL—After a weekend camping trip with her new girlfriend Jo, Sam begins to feel a horrific itch in her hair that she just can't relieve and realizes that some anxieties go deeper than her dark and twisted roots.



OCT. 10

Symposium —18:30 min (2017)

Director: Tom Grady & Keith Oncale (US)
NY STORIES: NARRATIVE—Margaret Avery (The Color Purple) stars as a woman engaged in deep philosophical thought, who confounds a service man she summons leading to the revelation of a shared secret. Also featuring Ezra Knight.



OCT. 10

Tales From Jellyfish Nebula —5:00 min

Writer/Director: Julian Olariu (France) (2016)

EXPERIMENTAL—The black box of a space station recorded the thoughts of an astronaut who died long ago: a child watches as a steam train passes, a black monster from another world. [NYC PREMIERE]

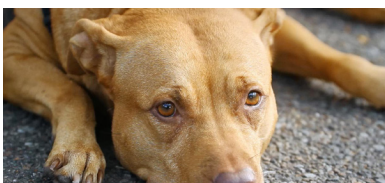


OCT. 11

The Baths —12:28 min (2016)

Directors: Anouska Samms & Sofia Pancucci-McQueen (UK)

DOCUMENTARY—Culturally diverse groups of men meet in an East End London steam bath, forging collective memories. Made by female filmmakers, it explores masculinity in a unique setting.



OCT. 10

The Firmest Friend —19:46 min (2016)

Writer/Director: Andrew Fixell (US)

DOCUMENTARY—The Firmest Friend tells the story of human and canine outsiders finding their way into each other's lives and giving each other hope where previously there had been none.

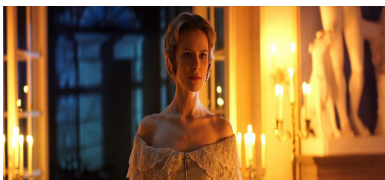


OCT. 11

The Hua Mei Orchestra —29:12 min

Director: Adam Engel (US) (2017)

DOCUMENTARY—Retired musicians and performers prepare for their debut concert in NYC. For 20 years, they put aside their music due to struggles of assimilating in America. They discover that there's room and a stage for music again.

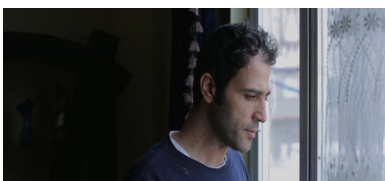


OCT. 11

The Life Of Marie —21:00 min (2016)

Writers Rolf Kasteleiner & Irene Rudolf (Germany)

NARRATIVE—Inspired by Goethe's *Elective Affinities*, the film draws a historical portrait of a servant girl in early 19th century Stettin, Poland. It was shot almost exclusively in candlelight. [NYC PREMIERE]



OCT. 10

The Man Who Forgot To Breathe —15:00 min (2017)

Writer/Director: Saman Hosseini (Iran)

NARRATIVE—At odds with his wife and seeking autonomy, a man makes a life-changing decision. [NYC PREMIERE]



OCT. 10

The Man With The Western Hat

—13:24 min (2016)

Writer/Director: Cinder Chou (US)

NARRATIVE—Anna encounters the handsome cowboy who appears to have stepped from the screen and onto the streets of Brooklyn. She soon discovers he may not be the hero she expected.



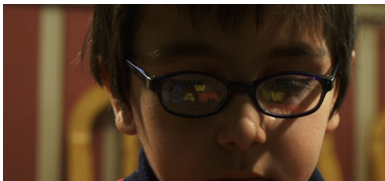
OCT. 10

Tomorrow—3:30 min (2015)

Writer/Director: Michael Seidel (Germany)

ANIMATION—A man at the airport.

[NYC PREMIERE]



OCT. 11

War Or Peace —3:50 min (2016)

Writer/Director: Kayvan Sarvari (Iran)

NARRATIVE—What is the influence of fighting and war on children?

[NORTH AMERICAN PREMIERE]



OCT. 10

Won't Somebody Think of the Children?! —14:03 min (2017)

Writer/Director: Giorgi Plys-Garzotto (US)

NARRATIVE—Schoolgirls write a comic book about a feminist heroine. During deadlines, a romance blooms. Balancing work and love, can the modern working woman really have it all?



OCT. 13

Yours Is Not the Taj Mahal —4:06 min

Director: Shayna Connelly (US) (2017)

EXPERIMENTAL—The shadow of grief can descend at any time, mixing current perceptions with memories and disintegrating boundaries between the objective and subjective truth.

[NORTH AMERICAN PREMIERE]



OCT. 11

Youth 3000 —6:31 min (2017)

Writer/Director: ace-A & ace-C (Canada)

EXPERIMENTAL—A new Millennium, a new age. 'The Age of Emulation'. Mind uploading, copying and transferring of data is being enforced by the Global Government. The only place for inner reflection and truth is found in the mind of Apollo.

SPECIAL THANKS:

2017 FESTIVAL JURY:

Jeff Dorer, David Giardina,
Martha Gorzycki, Ronald Gray,
Devorah E. Hill, Maureen Mottley,
Marishka Phillips, Greg Poole,
Djordje Radovanovic, Ilene Rosen,
Geoff Shelton, Eddie Shieh,
Jonathan Ullman, Jennifer Wager,
Amos White V

FESTIVAL CONSULTANT:

Aaron Leventman

FESTIVAL VOLUNTEERS:

Mia Burton, Juecheng Chen,
Michael Goldstein, Suelynn Woods,
Nia Howard-Fenton

FESTIVAL PARTNERS:

Rich Awn at **Mombucha**,
Sulei Ly & Mackenzie Meeks at
nancy manocherian's **the cell**,
Iris Jazxhi & Jenna Nordstom at
Stewart Hotel, Jack Langan at **The
Chelsea Bell**, Courtney Henry at
Crunch Fitness, Delores "Nzingha"
Thompson at **Kidsiadore.com**,
Chelsea Florist Inc.



FESTIVAL FRIENDS:

Hillside House Productions,
Manhattan Neighborhood Network

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Christopher JP Mitchell, Esq.,
Devorah E. Hill

THE ARTISTS FORUM

ADVISORY BOARD MEMBERS:
Henry S. Kanegsberg, Christopher
JP Mitchell, Esq., Devorah E. Hill

PERFORMANCE BY:

OE - Operatic Electronic
Ju-eh, conceptual countertenor
Braam Van Eeden, piano
Weiting Zhang, makeup

MUSIC:

DJ W. Jeremy

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Perla Herrera

OFFICE ASSISTANT:

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