

THE
ARTISTS
FORUM

FESTIVAL OF THE
MOVING
IMAGE

JULY 6th & 7th, 2016
nancy manocherian's the cell

THE ARTISTS FORUM is proud to announce the inaugural screenings for **THE ARTISTS FORUM FESTIVAL OF THE MOVING IMAGE**, featuring 23 international short film selections from multiple disciplines: *narrative, experimental, documentary, animation, and music video works.*

Additional festival highlights include an opening night filmmakers' reception, an awards ceremony, and our closing night party.

This two day event will be held July 6th & 7th, 2016 from 7PM to 10:30PM each night at nancy manocherian's **the cell** in New York City's Chelsea District.

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THE ARTISTS FORUM is a New York State 501(c)3 not-for-profit arts services

JULY 6TH: DARK THEMES

empty rooms (kristen mae carbone, usa) - 18:00

A naive young woman is forced to reckon with the mess her life has become.

hades (kevin kopacka, germany) - 14:59

A woman is caught in an endless dream in which she has to cross the five rivers of Hades, in order to regain her memory.

pet (christos liakouris, greece) - 11:21

Dimitris (a 10 years old boy) is the only child of a rich family. The only person that took care of him, his grandma, is dead. Now his only companion is his pet guinea pig.

cat killer (jeff dorer, usa) - 9:48

An exterminator clearing an abandoned building of feral cats takes his job personally, in this nightmarish animated fable.

JULY 6TH: EXPERIMENTAL SHORTS

tribute to busby (eytan ipeker, turkey) - 6:00 (A silent film)

A kaleidoscopic homage to the great film choreographer and director.

the committee to decide things (christopher loar, usa) - 3:30

When a mysterious focus group can't seem to make a decision, who will be held responsible?

performance for projection 1200 (ariana gerstein, usa) - 13:26

The Perfection 1200 is a 14+ year old photo document scanner. As the scanner arm moves...it emits it's own light which bounces off of the subject and returns. Don Boros's double speaks with his voice, about Beckett, acting, of "living truthfully, under imaginary circumstances".

voices from kaw thoo lei (martha gorzycki, usa) - 10:45

Karen people from Burma speak about surviving terrorism and genocide inflicted by the Burmese military government. Over 10,000 photos animate a sentient landscape over which Voices from Kaw Thoo Lei may be heard.

transitus siderum (stewart collinson, uk) - 11:24

Created from a minimal visual and sonic palette of looped, composited, painted 16mm film, processed and looped field recordings. It explores the spaces between sensory experience and percept, simplicity and complexity (Stewart Collinson & Andrea Szigetvári)

interface (mel hsieh, usa) - 2:28

Digital media is like a transparent thin layer of skin; it shields our notion of self, and also the ability to transform and change. "iNTERFACE" is an experimental film about a self-portrait made of assemblages and investigates co-existing multiple digital identities. "The best interface is no interface"

JULY 7TH: DRAMATIC NARRATIVES

guao (eduardo velazquez, usa) - 34:24

Set in Buenos Aires, Argentina, GUAO tells the story of Luperon, a Caribbean immigrant, a naïve and shy boy and his profound love for Catherine Deneuve. Luperon, who has lived protected by his sister Ana, an aspiring actress and waitress is a caregiver to Luperon due to a mysterious brain degenerative disease. Luperon decides to gender transition and become Catherine Deneuve and falls in love with Federico, a religious fanatic.

split end (eddie shieh, usa) - 5:40

A young, single woman bored with her social life and trapped in the hustle of city living, caters a party for a beautiful couple and finds the charismatic husband also looking for something new.

fortress (amir arison, usa) - 14:04

FORTRESS tells the story of April, a soft spoken American, and Kalev, an over-confident Israeli, who meet at an Italian restaurant after connecting online and agreeing to go on their first date. Both optimistic, and troubled, it seems this unlikely match are headed for disaster, or is something bigger at play?

Perhaps destined to meet, even if for just a brief moment. This heartfelt comedy comes from Director Amir Arison, with a Screenplay by Anna Ziegler, adapted from her One-Act play 'A Map of Broken Glass.'

fish (saman hosseinpuor, iran) - 3:50

An old couple are living in an apartment, the man is sleeping and the woman is doing housework. The lady wants to change the fishbowl's water but it slips out of her hand and falls on the ground. They've ran out of water and there's no water for the fish. But with the help of the man they find water.

1-0 (saman hosseinpuor, iran) - 1:00

A boy is watching a soccer game on TV and gets so excited he forgets he's in the middle of a haircut. Oops!

autumn leaves (saman hosseinpuor, iran) - 3:59

A girl's walk to school gets interrupted, with ironic results.

the first smile after (zahra jafari, iran) - 1:40

By their innocent world, children save us from our sad miserable world and this film has a quick look at a love message that is the savior.

touch of rain (zahra jafari, iran) - 2:20

Rain is a pleasant murmur for beauties of nature. With a childlike view, this film tries to show that there is always hope for raining and even it is our own mind that presents rain to us in a dry.

unconsciousness with open eyes (zahra jafari, iran) - 4:36

Modern diseases not only harm the patient but also cause an extreme disturbance to the family and the consequences are debatable. (con't.)

JULY 7TH: DRAMATIC NARRATIVES (con't.)

unconsciousness with open eyes (con't.)

What could be done in such situation? How people who are involved, react to it? This film has a quick look at a day of the life of an Alzheimer's patient.

omessa (charlène favier, france) - 19:20

Anna never leaves her backpack and do not come-back often in France. Discovering a lump in her breast, she goes to a gynecologist who tells her that it is worrying. For Anna, it's the moment to return in Corsica, to face her history, her inherit, her father.

promise me (kevin machate, usa) - 8:02

Promise Me is an emotionally charged social drama in which a once flourishing woman, now at the end of her life, struggles to ensure that her recently reconciled son does not make the same mistakes that she did.

JULY 7TH: MUSIC VIDEOS

low (mike lowther, usa) - 4:17

The music video for One Hundred Thousand's "Low" is a visual expression of the song's driving force and emotional undertones. Using frozen imagery to present the track's general feeling of "loss," we're able to take a dive into a realm where we can't determine whether we're viewing life or death. Cinematography and subtle visual effects present a world where the imaginary is believable, and the interpretation of losing yourself is that much more real.

cha cha bitch (aaron cobbett, usa) - 3:50

English/Spanish dance music video. The concept of this video is that he has so many costume changes he ends up in outer space.

THANK YOU

2016 JURY COMMITTEE: Devorah E. Hill, Cyrille Phipps, DaShawn Pretlow, Richard Speziale, Jonathan Ullman. **CONSULTANTS:** Aaron Leventman, David Grad, Gabrielle Gewirtz, Kenichiro Motoyama.

VOLUNTEERS: Charles Innis, Michael Goldstein, Mia Burton, Jeana Lindo, Yuan Meng, Nia Howard Fenton. Julianne Paccione, Jai Perez, Haylee Chancellor, Elliot Torres. **MUSIC:** DJ W. Jeremy

SPONSORS: Mombucha, Bamboo 52 Restaurant & Lounge.

VENUE: Sulei Ly, Mackenzie Meeks at nancy manocherian's **the cell.**

AF BOARD OF DIRECTORS: Amos White V, Glynette Bowers Brown, Alexis Howard. **ADVISORY BOARD MEMBER:** Henry S. Kanegsberg.