



PRESENTED BY THE ARTISTS FORUM

**Oct 13 - Nov 27, 2022**

New York City

## WELCOME!

**THE ARTISTS FORUM FESTIVAL OF THE MOVING IMAGE: 2022** returns for its 7th year with new, innovative programming. This year's festival showcases 34 films, highlighting our 2022 Competition Theme: REFLECTIONS ON THE NATIONAL PSYCHE.

The 2022 Official Selections have been created by independent filmmakers originating from 16 countries: Argentina, Canada, China, Croatia, Germany, India, Iran, Italy, Japan, Philippines, Singapore, Spain, Taiwan, Ukraine, United Kingdom, and the US.

Live screenings begin October 13 – October 15th at the Dolby Screening Room NYC followed by online screenings through November 27, 2022. For tickets, see our [website](#).

THE ARTISTS FORUM, now in its 24th year, is a New York City based non-profit arts services organization specializing in events, juried competitions, and media for artists. Its FESTIVAL OF THE MOVING IMAGE is the organization's flagship program.

## PROGRAM I



**Aidan** - 10:43m (2021)  
Writer/Director: Donovan Wilson (US)

SCI-FI – A languishing click-bait reporter decides to kidnap a strangely malfunctioning android to find the truth of its existence. [East Coast Premiere](#)



**A Feast That Never Comess** - 9:59m (2022)  
Writer/Director: Maria Jurranic, Sven Britt & Chris Masters (Croatia/US)

MUSIC VIDEO – 4 characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal. [NY State Premiere](#)



**There's Something Wrong With Paul** - 12:30m (2022)  
Writer/Director: Mark Clauburg (US)

DARK THEMES – Recently released from prison, Paul is reunited with his siblings over dinner. Some are not ready to forgive just yet as a dark family secret is revealed.



**Avoesis** - 9:24m (2021)  
Writer/Director: Mykhailo Bogdanov (Ukraine/US)

DOCUMENTARY – An exploration into the nature of silence and human existence within it. [NYC Premiere](#)

## PROGRAM I



**Coronaura** - 5:53m (2021)  
Director: Sarah Kanouse (US)

EXPERIMENTAL – An animated meditation on the possibility of solidarity at a time when a pandemic, a collapsing climate, and an ongoing racial reckoning have laid bare white complicity in violence.



**A Psychogeography of Mourning** - 8:30m (2022)  
Director: Shayna Connelly (US)

DOCUMENTARY- A reconciling of the contradictory interior and exterior experiences grief elicits through static imagery and unpredictable sounds. [NY State Premiere](#)



**Speck** - 3:15m (2022)  
Writer/Director: Diane Christiansen (US)

ANIMATION – A femme hand is both drawn to and frightened by a world of interplanetary wonder. [East Coast Premiere](#)



**Fault Line** - 38:09m (2022)  
Writer/Director: Lauren Himmelvo (US)  
Writer: Craig Walker (US)

NARRATIVE – A sweeping drama, FAULT LINE takes us on an odyssey of loss in the far west Texas town of Marfa. [North American Premiere](#)



**The Stream XII** - 3:57m (2022)  
Director: Hiroya Sakurai (Japan)

EXPERIMENTAL – The twelfth film in "The Stream" series expresses the symbiotic cooperation between humans and nature. [North American Premiere](#)

## PROGRAM II



**The Ceremony** - 9:41m (2021)  
Writer: Lisle Turner (UK)  
Director: Iman Qureshi (UK)

NARRATIVE – A couple meet with an entertaining officiant to celebrate their marriage. The unique ceremony delivers a heartbreaking twist. [US Premiere](#)

## PROGRAM II



**Born Under Punches** - 8:30m (2022)  
Writer/Director: Gaoyang Ganjin (China/Singapore)  
NARRATIVE (Student) – Tyler is trapped in his father's dream of being a boxing champion, but he's put up with it for too long.



**Meshes of the After** - 10:13m (2022)  
Directors: Meg Case & Brad Porter (US)  
EXPERIMENTAL – Myth is the facts of the mind made manifest in a fiction of matter.



**Virtual Enterprise - Chapter 2** - 3:34m (2021)  
Director: Michael McHugh (UK)  
EXPERIMENTAL – Discover the power of improvised dance in a virtual environment.



**Carasoul: A Portrait in Nth Dimensions**  
- 2:30m (2022) Director: Kaeti MacNeil (US)  
ANIMATION (Student) – Animated surrealist film visualizing temporal, immaterial sensations as spatially material extensions of the body. [East Coast Premiere](#)



**Sea of Silence** - 22:49m (2021)  
Writer/Director: Jon Cuyson (Philippines)  
EXPERIMENTAL – A silent yet omniscient voice searches the past to understand and reveal intimate connections of family, labor, colonialism and the sea. [World Premiere](#)



**We Are Bleach** - 22:49m (2022)  
Writer/Director: Zoë Greenbaum (US)  
NARRATIVE – The pansexual lead singer of an up-and-coming London rock band flirts recklessly with adventure, threatening to destroy the love that is right in front of him. [NYC Premiere](#)

## PROGRAM II



**Winterage: Last Milk** - 21:00m (2021)  
Writer: Judd Morrissey (US)  
Directors: Lucy Cash & Mark Jeffrey (UK/US)  
EXPERIMENTAL – The 1000 year history of a Dove-ridge, UK farm entangles with the life of a queer Chicago-based artist. [North American Premiere](#)



**Experience That** - 3:59m (2021)  
Composer: Leo Wang (Taiwan)  
Director: Cheng Kai Kao (Taiwan)  
MUSIC VIDEO – Driving through the city, Leo sings about observing different versions of himself through the window view. [World Premiere](#)

## PROGRAM III



**An Island Drifts** - 18:32m (2021)  
Writer/Director: Vivian Ip (Singapore)  
NARRATIVE – Set in Singapore, a young teacher presses for the truth from a maladjusted student, as the act leads to devastating results. [East Coast Premiere](#)



**Good News** - 10:00m (2022)  
Writer/Director: Mauro Duek (Argentina/Germany)  
Writer: Francisco Tursi (Argentina)  
NARRATIVE – A romance, a reunion, death looming, a secret, good news. [World Premiere](#)



**Teddy Bear** - 15:14m (2021)  
Writer/Director: Sara Shelton (US)  
Writer: Jed Cohen (US)  
COMEDY – Pete and Annie reluctantly attend a friend's show. Despite promising they'll leave early, their night takes a turn when they meet 2 strangers.



**Once I Passed** - 10:00m (2022)  
Director: Martin Gerigk (Germany)  
EXPERIMENTAL – A profound and unvarnished portrayal of human love — intense, universal, and true. [East Coast Premiere](#)

## PROGRAM III



**These Bodies** - 12:56m (2021)  
Writer/Director: Matthew Strasburger (US)

LGBTQ+ EXPERIMENTAL – A pair of weary teenagers journey through a desolate landscape to escape the dying world around them, forming an intense bond in the face of doom. [NY State Premiere](#)



**Pictures Only** - 20:53m (2021)  
Writer/Director: Charles A. Honeywood (US)  
Writers: Rachel Soland & Kheirra M. Peggs (US)

NARRATIVE - At the start of a late 1950's economic downturn, a 25 year old arts teacher is given the chance to elevate her lifestyle and secure her family's future.



**The Pit and the Pendulum - A Musicabre**  
- 29:44m (2021) Writer/Director: Danny Ashkenasi (US)  
DARK THEMES – A desperate composer imagines himself both the victim and the Inquisition in Poe's "The Pit and the Pendulum." Reality and fantasy converge with frightening consequences.

## PROGRAM IV



**Stop. Look. Go.** - 5:34m (2022)  
Writer/Director: Sneha Das (India)

ANIMATION (Student) – A man contemplates his entire life to understand how everything shaped him up to be where he is now. [North American Premiere](#)



**How Long You Can Face Your Loneliness?**  
- 11:40m (2021) Writer/Director: Rachel Yedid (Israel)

EXPERIMENTAL – An intimate dive into the depths of a woman's solitude. [East Coast Premiere](#)



**Kerel (Sea of Love)** - 22:49m (2021)  
Writer/Director: Jon Cuyson (Philippines)

LGBTQ+ EXPERIMENTAL – Trapped in a cargo ship during lockdown, a gay Filipino seafarer escapes through a memory and recalls his complicated past, present, and future self. [North American Premiere](#)

## PROGRAM IV



**Good Intentions** - 23:22m (2022)  
Director: Harry James Dwinell (US)

DOCUMENTARY – With conflicting emotions about the Peace Corps, an evacuated volunteer/filmmaker sits down with former volunteers to discuss critiques of the organization that have existed for decades.



**Este Cate** - 36:00m (2021)  
Writer: Nicholson Billey (US)  
Director: Danielle Soames (US)

NARRATIVE – An interweaving of five Native American stories that attempt to disrupt the notion of a Native survival "stasis." [North American Premiere](#)



**Demi-Gods** - 5:35m (2022)  
Writer/Director: Martin Gerigk (Germany)

EXPERIMENTAL – A furtive look from us mortals at the mechanics of the dark demi-gods of our time. [East Coast Premiere](#)

## PROGRAM V



**Fleeting: Here & There** - 2:22m (2021)  
Director: Gilnaz Arzpeyma (Iran/Canada)

EXPERIMENTAL (Student) – Mechanical and organic loops morph into each other in an experimental exploration of saturation and breath as a never-ending quest of presence. [US Premiere](#)



**Dream** - 3:39m (2021)  
Writer/Director: Majid Sabri (Iran)

ANIMATION – A creation in warp and woof of a dream. [North American Premiere](#)



**Facing the Silence** - 93:14m (2022)  
Writer/Director: Emilio Ruiz Barrachina (Spain)

NARRATIVE FEATURE – La Moneta, a flamenco dancer, travels to Auschwitz in order to find inspiration for her new show, inspired by a book of the poet Felix Grande. [North American Premiere](#)

# SPECIAL THANKS

## 2022 FESTIVAL JURY:

C.J. Arellano, Ashley Gerst,  
Martha Gorzycki, Stephen Hilyard,  
Henry Kanegsberg, Lee Milby,  
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Amos White V

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## MEDIA SPONSOR:

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## NYIT FESTIVAL INTERN

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## FESTIVAL VOLUNTEERS:

Giorgio Stoppani, Yancong Yin

## FESTIVAL PROGRAM DESIGN:

Shin Young Park

## 2022 FESTIVAL PARTNERS:

Beverly Prentice - Thomas and Bernie Anderson at Dolby Laboratories Inc, Dwayne King at Paramount Hotel Times Square, Susan Saunders at NY Printing and Graphics, Andrew and Anna at FilmFreeway, and the staff at Vimeo On Demand

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